



Southend Sorcerers Society

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SOUTHEND SORCERERS JUNE 2018 NEWSLETTER

2018 MEETINGS AND EVENTS

1 st Jul	Dixon Shows Prep Night	27 th Oct	Annual Presentation Dinner
5 th Aug	Club Night	4 th Nov	Props Auction
2 nd Sep	Close Up Competition	2 nd Dec	Xmas Fun Night
7 th Oct	Lecture – Steve Dela		

2018 CLUB SHOWS

19 th August	Dixon Promotion Day, Royals Shopping Centre
w/c 11 th September	‘As If By Magic’, Dixon Studio
13 th October	Chancellor Park, Chelmsford (Provisional)
15 th December	Canvey Island Show

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LAST MEETING – 3rd JUNE – OPEN CLB NIGHT



The June meeting was one of our open club nights, and although it was fairly poorly attended (probably due to holidays, the heat and the extra meeting scheduled for the following Sunday), those of us that were there had a lovely relaxed evening talking and sharing magic.

Not much to report other than that to be honest, but thanks to all that attended.

EXTRA MEETING – 10th JUNE – JAMY IAN SWISS LECTURE

The Jamy Ian Swiss lecture was held on 10th June and what a great lecture it was, with loads of professional tips and effects from a seasoned professional.

Jamy was meticulous in his crediting of various magicians when presenting the different routines, and went into a great deal of detail about the various sleights and handlings used so that everyone could see exactly how things worked.



The first half of the lecture was almost entirely devoted to card effects.

Jamy opened with an ambitious card sequence, followed by his 'remote card in impossible location'. He described various versions involving different impossible locations including a pocket watch, a ball of wool, a wallet and a match-book. Four ladies (the Queens) found the Four of Hearts sandwiched between them, while a card was 'shot' into the pack to locate a chosen card with a miscalled subtlety as a convincer. This was 'The World's Most Difficult Card Trick'.

Jamy then moved on to a time-travel theme, using a squeeze-purse from the 1970s, first for a card to purse effect and then for a coin-in-purse routine – this was used to mislead those who thought they had an idea of how the first routine was accomplished!

This led to Jamy's thoughts on the card in ring box effect. Jamy had developed 'The Big Apple' for his bar work - a sweet jar which could show the folded card moving around inside among the sweets before being tipped out.

Jamy went on to discuss the use of a card fold and discussed the benefits of a three way fold, made under a card spread, as opposed to the more popular Mercury card-fold.

J.C. Wagner's 'Factory Misprints' effect was presented, and Jamy then showed us some superb coin work using silver dollars in a coins-across sequence called 'Me-Fly'. This involved the use of his own sleight that enables a secret, noiseless pass of a stack of coins from one hand to the other. At the end of the move you're also able to show both hands empty!

Jamy is well known for his cups and balls work, and his masterclass on the effect was lovely to see. Using a wand to great effect, his routine is largely based on Vernon's, so there was discussion on the Vernon wand spin, some excellent advice on how to analyse every move so that the magic can be maximised, and a description of how to produce a full shot glass as the final load.

Card-on- ceiling was also explored, apparently using a drawing pin as well as the usual wax methods, and revealing how the wax could be secretly added in a variety of ways.

In the end it was a fairly long lecture and we certainly got great value for money from a hugely experienced professional. Jamy was kind enough to say that he'd found us to be the best audience on his tour so far, and that he hoped we'd got the lecture we deserved!

At the meeting we also welcomed three new members to the Society – Margaret Winston, Suzanne Barr and David Hall. Congratulations and welcome to the club! We hope you enjoy your membership and find it both helpful and rewarding. I'm sure our other members will do everything they can to make you feel welcome.

NEXT MEETING – 1st JULY – DIXON SHOWS PLANNING/REHEARSAL NIGHT

Our July meeting is an opportunity to have a think about the Dixon shows and to look at trying to finalise a shows roster. So far not many members have been in touch to request a slot in the show so I really need to ask you to let me know urgently if you'd like to take part. There will also be an opportunity to rehearse your proposed act for the show, so if you have something ready and would like to practice it to iron out any wrinkles, please come along prepared to perform it.



The other thing that may interest you is that I've recently been contacted by the family of Terry Evans, who was a dedicated member of the society and a committee member for many years. Terry was a lively character with a brilliant sense of humour and you could always guarantee a laugh from him if he was in the audience when you were performing. Sadly, he has fallen victim to dementia and is now in a home, and his family have donated his considerable magic collection to the club. They've requested that his props be distributed to club members in Terry's honour. As a result, I'll be bringing Terry's collection to the club on Sunday, and members will be able to browse through the items and make a small donation to club funds in exchange for some interesting and now unavailable classic magic props. I haven't had a chance to look through it all as yet (there's quite a lot!), but from a quick scan there are some great and sometimes unused effects and props in the collection. If you're interested please remember to bring some pocket money with you!

CLUB SHOWS

If you'd like to perform at any of our future shows, either with close-up magic or as a stage act, then please contact Richard Graham on 01268 783202. Rick will also provide details of venue addresses, times and directions as required.

Our shows are not just one of the ways in which we keep the club running successfully from a financial perspective; they also offer our members a unique opportunity to perform for non-magical audiences, and to practice their routines while improving their skills. If you've never been involved in one of our shows before, please think about offering some help – there's nothing to lose and everything to gain from practicing with 'real' people.



FUTURE 2018 SHOWS

19 th August	As if By Magic promotion day, Royals Shopping Centre
w/c 11 th September	As If By Magic, Dixon Studio
13 th October	Chancellor Park School, Chelmsford – Provisional
15 th December	Canvey Island WI show

As you'll see we could do with a few more bookings, so if anyone has any ideas for people or charities we could approach, please let Rick know and we'll drop them a line.

2018 ANNUAL PRESENTATION DINNER, 27th OCTOBER

Just another little reminder about our 2018 annual dinner and awards evening. Last year's event was really superb and well supported, so if you enjoyed it, do come and spend an evening with friends and family at this special evening. The date is October 27th, and we've decided to head back to the Thorpe Hall Golf Club as it was such a superb meal last year.



The ticket price is £30 per head, but with such a fabulous meal, a cabaret and raffle etc, it's still amazing value for money. We've now booked the brilliant Alexander Wells for the cabaret spot. Alexander is known as the gentleman of magic and presents his act in the vaudevillian style. He has been a resident act at the House of Illusion in Spain and is also on the bill for this year's IBM convention. I'm really looking forward to seeing what Alexander has in store for us!

Do join us for the dinner if you can as it should be a brilliant night. Let Tracy know how many seats you'd like and let her have a £10 per head deposit as soon as you can please.

DIXON STUDIO SHOWS – SEPTEMBER 2018

The Dixon shows are all booked to run during w/c 11th September and we have to start deciding on the content and performers for each show. I haven't heard from many members about taking part however, so I really need to know if you want a slot in the show at all. Can you please simply drop me a line to let me know ASAP?

Ideally you'll need two acts of around ten minutes, but if you're not sure of what to do or how the shows work, please get in touch with Adrian and he'll give you all the information you need.

We'll need close uppers, stage acts and backstage support, so if you feel you can help in any way, please do let me know ASAP – we only have a few more weeks before curtain up!



ROYALS SHOPPING CENTRE APPEARANCE – 19th AUGUST



Every year to help promote the Dixon Shows, the club stages a one day appearance at the Royals Shopping Centre in Southend. Members mix and mingle with the passers-by and we have other members on hand to help with handing out leaflets advertising the shows. It's proved to be a great way of helping with ticket sales so we'll be doing it again this year on **Sunday 19th August**.

If you're available to help, even if it's just for an hour, please let Adrian know ASAP so that a timetable can be drawn up. This is not only a brilliant day out that helps promote the shows; it's also an excellent opportunity to practice your magic with the lay public throughout the day. We'll be hoping to perform from 10.00 through to around 4.00 so we'll need a good attendance to cover the various parts of the day. We'll have a major presence right in the middle of the Royals, so we need to make sure we maximise the opportunity to promote ticket sales – please help out if you can.

MAGIC SHOWS & LECTURES

Magic at the Barn 15 Years of Magic – Oliver Tabor, 7th & 8th July

Magic at the Barn this year is a unique show featuring of some of the best magic, illusions and impossibilities from the past 15 years of magic at the barn. Witness the best incredible illusions and award-winning magic plus death defying escapology & hilarious comedy.

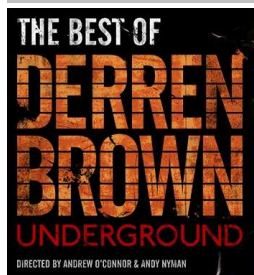


Guaranteed entertainment for all the family! Featuring multi-award winning magician & member of the magic circle Oliver Tabor and set within the enchanting atmosphere of a 17th century barn theatre. Expect floating tables, a drawn picture coming to life, impossible mind-reading, hundreds of butterflies taking flight, a dancing girl transforming into a live dove plus much more.

Tickets are available now and cost £15 plus booking fee. This will be a popular show so book early! You can order them here:

<https://www.eventbrite.co.uk/e/magic-at-the-barn-15-years-of-magic-tickets-45802982955>

Derren Brown: Underground



Back at the Cliff Pavilion and direct from the West End, the multi-award winning master of mind-control and psychological illusion returns to amaze, astonish and enthrall audiences with his latest smash hit show.

Bringing together a collection of the very best of his work, Derren Brown: Underground promises a jaw-dropping experience of magical genius and epic showmanship not to be missed.

Derren is at the Cliffs from 2nd – 5th July and there are still a few tickets left if you haven't already got yours. Seats cost £45.00, £40.00 and £29.00.

FINALLY SOME NEW MAGIC TO CHECK OUT

Here as usual are some of the new items that have come to my attention recently.....

Stage/Parlour

TIC TAC TOE PRO by Bond Lee

A classic paper and pencil game between two players has now turned into an interactive game between the magician and audience. Each player takes turns drawing X's and O's on a 3-by-3 grid. After completing the game, the magician reveals a surprise ending!



Contents:

6 pieces made of acrylic plastic, all held together by magnets; and 9 pieces of X's and O's.

You can customise the prediction as you wish, for example as the finale to a mentalism routine, or revealing a message, photo or company logo. There are 2 sizes available to accommodate both parlour and stage use. Tic Tac Toe Pro is designed to be disassembled, making it very easy to carry.

Prices are £144.95 for the parlour version; and £289.90 for the much larger stage version.

See it at Alakazam here: <https://www.alakazam.co.uk/product-Tic-Tac-Toe-Pro-Parlor-Version-Gimmick-and-Online-instructions-by-Bond-Lee-.html>

Mentalism

PENILISM by Vortex Magic



If you perform mentalism or magic, you are going to love this amazing tool by vortex magic. Penilism is a multi-functional pen that looks like a regular pen but gives you the ability to easily switch colours from red to blue to black, as well as writing without any ink. One pen with four different functions and it's easy to use.

Confabulation - what you write down can now be in a different colour than your final prediction - taking any-type of confabulation routine to a much higher level.

Any double writing routine - any time you need to double write, you can now change colours live and without the spectator noticing. The pen looks like a regular writing pen but is designed so you can easily switch between colours.

X-marks the spot - the pen also has the ability to write, then when you ask the spectator to write, no ink comes out. This is great for so many mentalism routines from book tests to drawing routines. It is the perfect tool for forcing a word, a picture, or a number.

A great envelope routine - this routine first appeared in vanish magic magazine and is a great use of Penilism. You show an envelope with a prediction inside, and you write a prediction on the outside in red ink. When the prediction inside is opened, the prediction matches -- plus it is also in black ink. An added touch that takes this type of routine to a different level.

What you receive: One multi-functional pen, a pen bag, a DP switching envelope and a download with various ideas and routines on how to use the pen.

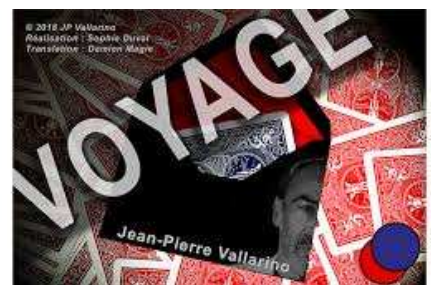
Penilism costs £22.60 and you can get it from your favourite supplier – but you can see the trailer for it here:

<https://www.alakazam.co.uk/product-Vortex-Magic-Presents-Penilism-with-Gimmick-and-Online-Instructions.html>

Cards

VOYAGE by Jean-Pierre Vallarino

A blue back prediction card is placed inside an open envelope. It is visible to all the spectators from the beginning of the routine and will be never hidden. In a deck of card with different backs (of your choice), ask the spectator to choose and sign a card and then lose it in the deck of cards.



What a surprise for spectators when they discover that the blue card, visible since the start of the routine, is the signed card! Take the deck (of your choice: red, green, or a different brand from one of your favourites decks), ribbon spread them face down (backs showing)... It's transformed to another deck (of your choice).

At this point, everybody thinks it's over...Ask the spectator to take his signed card and turn it over... It's a red back card!!! 3 great colour changes with this routine of impossible travel! The envelope can be examined by the spectators. The signed card found in the envelope is genuinely the spectator's card.

The price is £35.78 and you can see it here:

<https://www.saturnmagic.co.uk/saturn-magic-shop/voyage-red-by-jean-pierre-vallarino--trick.html>



Welcome to Klik! With just one click from a spectator's camera phone, they can witness the card literally changing as they take the shot and capture it in the fairest way in their phone gallery.

Effect: Spectator selects a card from the deck. The magician finds the wrong card. The spectator holds up this incorrect card, and a photo is taken using their camera phone. When the photo is viewed, the card has changed to the correct card, held by the spectator! Incredible!

No augmented reality
No apps required
No switch
Just a single card - Klik

Features:

2 special gaff cards, the 3 of Spades and 8 of Clubs.
The magic happens in their hand, on their own camera phone.
The effect works automatically.
Klik is available in blue or red back.

You can see Klik and buy it from Saturn Magic – it costs £26.82

<https://www.saturnmagic.co.uk/saturn-magic-shop/klik--red-gimmicks-and-online-instructions--by-agus-tjiu.html>

That's about it for this month everyone – send any articles for next month's newsletter to Adrian for publishing.